

Musical score for the first system of the song. It features a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (F major/D minor). The score is divided into two systems, each with a repeat sign. The first system has a key signature change to one sharp (G major/E minor) for the second system. The lyrics are as follows:

Lam *Mim* *Rém Rém4 Rém* *1 Lam* *2 Lam*

1. Comme u - ne bi - che qui dé - si - re l'eau vi - ve,
Ain - si mon â - me Te cherche ô mon Dieu. _____

2. Don - ne - moi ta lu - mière et ta vé - ri - té, _____
Qu'elles me con - dui - sent vers ta sain - te mon - ta - gne,

3. Je m'a - van - ce - rai vers l'au - tel du Sei - gneur, _____
J'e - xul - te - rai, _____ Le loue - rai, Lui mon Dieu. _____

Musical score for the second system of the song. It features a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (F major/D minor). The score is divided into two systems, each with a repeat sign. The lyrics are as follows:

Lam *Mim* *Lam* *Mim* *Lam*

1. Elle a soif de Toi, _____ Dieu de tou - te vie.
Qu'el - les gui - dent mes pas pour mar - cher vers Toi,

3. Il est mon ro - cher, _____ le Dieu de ma joie,

Musical score for the third system of the song. It features a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (F major/D minor). The score is divided into two systems, each with a repeat sign. The lyrics are as follows:

Fa *Sol* *Do Rém* *1. Mi* *2. Mi4 Mi Lam*

1. Quand vien - drai - je et ver - rai - je la fa - ce de Dieu ? la fa - ce de Dieu ?
vers ta sain - te mon ta - gne, lieu de ta de - meure. lieu de ta de - meure.

3. le sa - lut de ma fa - ce, mon maître et Sei - gneur. mon maître et Sei - gneur.